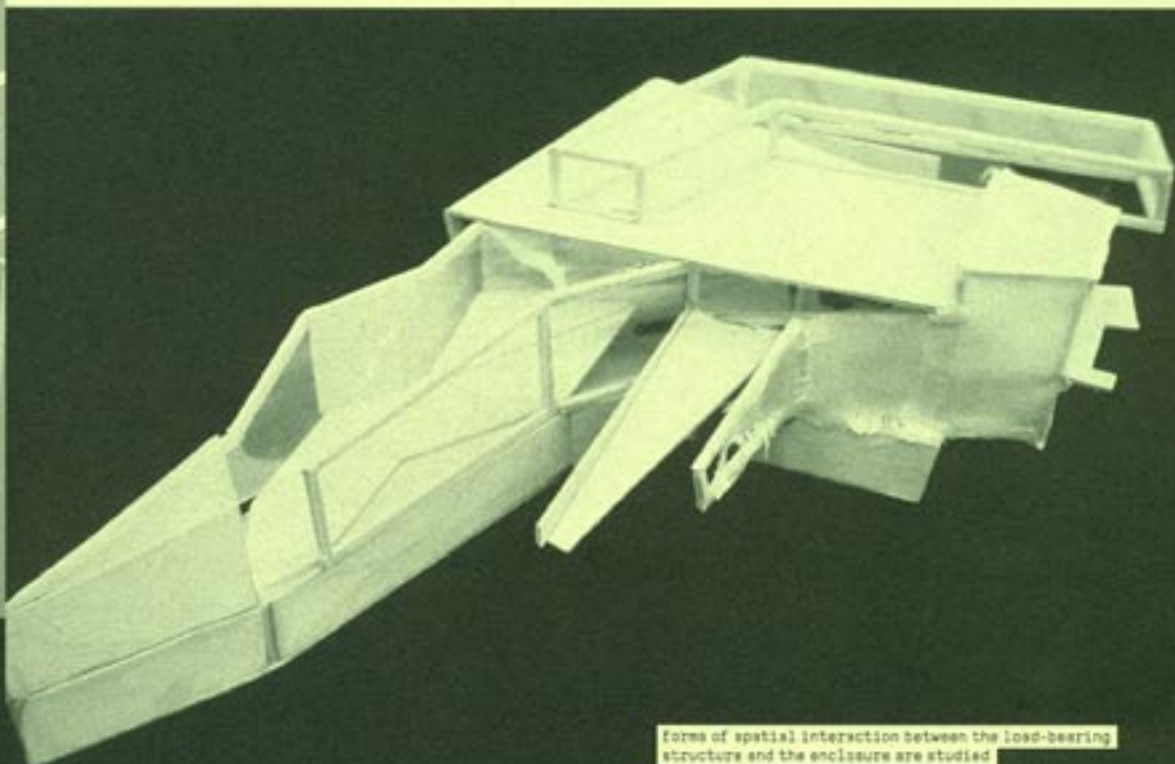
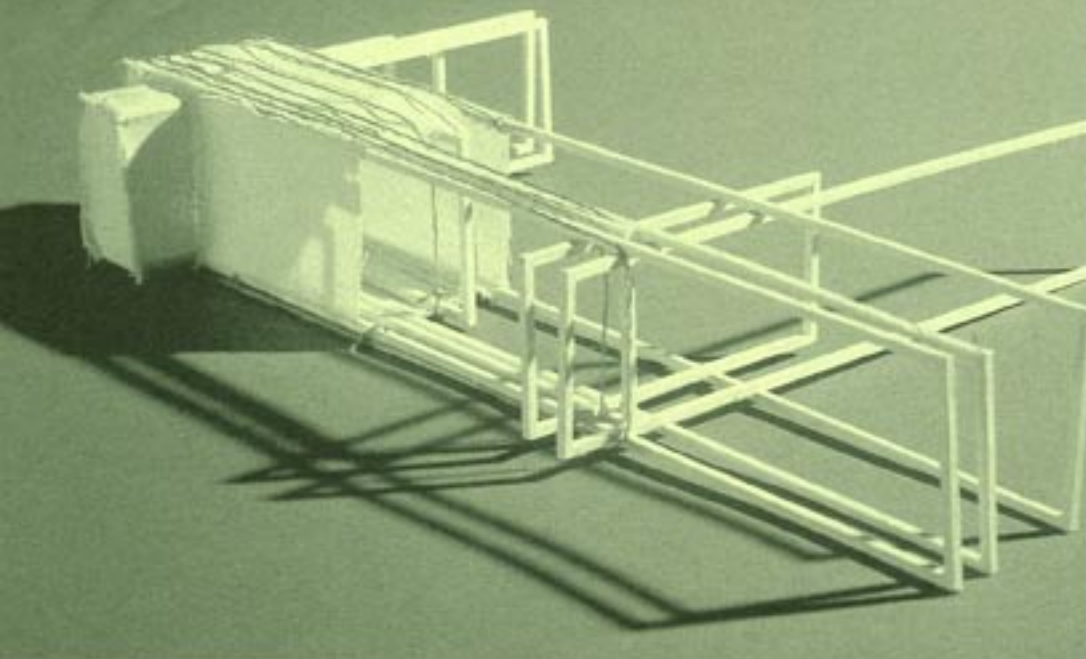


		PAGE
	OPERATION ARCHITECTURE R.E. SOMOL	10
	INCHDATE MARC ANGÉLIL	24
SPACE	1 A DAYDREAM SPACE	32
	2 A TANGO PERFORMANCE	50
	3 AN OPEN TEXT	70
	4 A SPATIAL ASSEMBLAGE	92
	OSCILLATING PRODUCTION MARC ANGÉLIL AND ANDREW WHITESIDE	112
PROGRAM	5 A NOTATION	130
	6 MULTI-DIMENSIONAL ZONING	148
	7 A MOTION MACHINE	170
	8 A LAYERED PLAN	190
	DECENTERING ANTHROPOCENTRISM MARC ANGÉLIL AND CARY BIRSS	208
TECHNOLOGY	9 STRUCTURE VS. STRUCTURE	226
	10 ENVELOPES	246
	11 INTERSTITIAL SPACES	270
	12 A FEEDBACK LOOP	292
	STUDIO PHOTOGRAPHS TOBIAS MADÖREN	314
	POSTCARD EXERCISES	326
	CHASING SHADOWS LIAT VZITEL	340
	URBAN ENTROPY MARC ANGÉLIL AND MARK BURKEARD	350
CONTEXT	13A TRANSITORY CARTOGRAPHIES	362
	13B URBAN STRATA	390
	13C COLLECTIVE PALIMPSESTS	414
FORM	13D PROGRAM PRODUCTION	458
	13E ARCHITECTURES	482
	INFORME MARC ANGÉLIL AND MARK LEE	538
	GUEST LECTURES	556
	RESEARCH AND TEACHING TEAM	558
	STUDENTS	560
	CREDITS	565



forms of spatial interaction between the load-bearing structure and the enclosure are studied

