
ANOTHER TAKE

This book explores intersections between architecture and everyday life. It evolved as an experiment aiming to view our work from other perspectives than those expected. It is not a monograph. Instead of presenting buildings as solitary objects, framed by impeccable skies and removed from their messy contexts, we sought out the hidden, informal, ordinary circumstances that accompany the making and the use of architecture.

Short stories were written by several authors from various vantage points; each highlights a fragment of a project, approaches it from a different angle, proposes an alternative take.

An archeological find is discovered on a building site on Lake Zurich. Windows turn into postage stamps. A nature conservation union is propelled fifty years into the future. A castle in the air is sighted above Portland. A child's drawing shows a house without a roof. Newly completed storefronts are left largely unscathed by riots in Los Angeles. A piano in a Zeppelin inspires an airport terminal. A Ponzi scheme thwarts funds promised to a children's museum. A butterfly flutters over an alpine scenery. And the world is glimpsed between strands of silver hair.

The unexpected is encountered at every turn. While buildings are made for specific purposes, are subject to analysis, calculation, and evaluation, de facto human activities can never be fully anticipated. They just happen. And in doing so, they alter the

course of design intentions. Herein lies a potential for further discoveries with the capacity to inform the conception and creation of architecture, both formally and informally.

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